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Bulletin of  
SUNG YUAN  
Studies

BULLETIN OF SUNG-YUAN STUDIES

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The Bulletin of Sung-Yüan Studies is an annual publication devoted to promoting scholarship in all disciplines related to the Sung, Liao, Chin and Yüan dynasties. The subscription fee is \$8 for individuals and \$15 for institutions. Back issues are also available for purchase, though for some of the early issues there are only xeroxed copies. The prices are: \$3.00 each for Nos. 1-10, \$8.00 for Nos. 11-12 (a combined issue), and \$10 for Nos. 13-19.

The Bulletin invites scholars to submit manuscripts for publication, whether they be articles, reviews, specialized bibliographies research or conference reports. All submissions, which are evaluated by referees, should be in English (with the exception of bibliographies), typed double-spaced, and submitted in duplicate. Authors of manuscripts which have been accepted are encouraged to send their final, edited version on a diskette. The editor uses WordPerfect 5.0 on a IBM-compatible machine, but has the capability of translating files from most other software programs. Correspondence concerning subscriptions and editorial matters should be sent to: John Chaffee, Editor, Bulletin of Sung-Yüan Studies, Department of History, SUNY-Binghamton, Binghamton, NY 13901.

BULLETIN OF SUNG-YUAN STUDIES

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FROM THE EDITOR

In a recent communication to the Bulletin, Alan Wood wrote: "The Bulletin might be an ideal forum to discuss basic terms like translations, and arrive at some kind of general consensus or standard. Has anyone thought of taking advantage of computer technology to have all the bibliographies which are published in the Bulletin put on a disk and made available at cost to members? Just a thought. Or maybe more than a thought—one of the most shocking failures of the China field, I think we can all agree, has been the failure to provide the kind of basic reference infrastructure which is taken for granted in European or American historiography. Journals like the Bulletin might begin to fill that void. For example, how about starting to plug some of the gaps in Herbert Franke's heroic Sung Biography project by publishing new biographies in the Bulletin as they become available, translating others into English, and then also putting them on a computer disk. The version published in the Bulletin could serve as a draft edition to be revised and corrected by the readership. Scanners are so cheap now that it would not cost that much money to computerize the original text, and would ultimately provide a tremendous service to scholarship. At some future point, the results could be published in book form very cheaply, since everything would already be typeset in camera-ready form (sans typos, etc.)."

Although I have neither the space here nor the intention of addressing all of the points raised by Dr. Wood, I would like to support his plea that we give serious attention to issues of resource sharing in this age of computers and desk top publishing. One move in that direction is the resumption of the Research Aids Series announced in the News of the Field below. This is only a partial step, however, for computers and computer networking can greatly facilitate collaborative work, critical interactions on work in progress, and shared data bases, as the report below concerning Henan University's biji indexing project also attests. Concerning data bases, Robert Hartwell reports to me that the biographical data base for fiscal administration officials which he has offered as one of the initial projects for the Research Aids Series is in fact part of a far larger data base which has already overflowed his 40 megabyte hard disk. While he is willing to share this data base with other scholars, the problem of an appropriate format is not easily solved. Perhaps compact disk lazer technology will be the answer, but that is still very expensive and the equipment to read it not widely available.

The Bulletin would welcome correspondence from the readers about these issues. I would further suggest that those attending the 1990 meeting of the Committee for the Study of Sung and Conquest Dynasties include it in their agenda.

Once again I find that I must mix thanks to the many people who helped make this issue possible with apologies that it is even later than last year's. In addition to the editors and contributors, whose contributions should be evident throughout the issue, I would like to thank Dawn Bruley, Marion Chen, Kailai Huang and Naoko Tanaka of SUNY-Binghamton for their help in manuscript preparation, and Chinese and Japanese computer input. Computers I continue to regard with ambivalence, for even as they make possible a level of production unattainable with

typewriters, they also offer undreamt of problems and endless opportunities for glitches.

At a time when China is unhappily in the headlines every day, my thoughts are drawn to Ch'en Tung and his fellow students in the Sung Imperial University who faced a critically grave political and international situation and whose heroism has long been remembered by the Chinese. I would like to wish all of our Chinese colleagues well in getting through what must surely be trying times.

John Chaffee, Editor  
June 1989

## NEWS OF THE FIELD

### PRIZES AND AWARDS:

Professor Tomi SAEKI, Professor Emeritus of Kyoto University, is the recipient of the Grand Prize of the Royal Academy of Japan for his monumental work, Studies on the History of the Salt Administration in China 中國塩政史の研究 (Kyoto: Horitsu bunka sha 法律文化社, 1987). The Editor joins scholars from around the world in congratulating Professor Saeki on this distinguished and well deserved honor. A review of his book will appear in the next issue of the Bulletin.

Congratulations also go to Professor Robert Hymes, Associate Professor at Columbia University, whose book Statesmen and Gentlemen: The Elite of Fu-Chou, Chiang-hsi, in Northern and Southern Sung (Cambridge: Cambridge University Press, 1986), received the Joseph Levenson Book Prize (Pre-Twentieth Century Category) from the Association for Asian Studies in March of 1988.

### SUNG RESEARCH AIDS SERIES

At the annual meeting of the Committee on Sung and Conquest Dynasties in Washington, March 1989, a proposal to revive the research aids series for Sung-Yuan studies which existed briefly in the 1970s was accepted, and Dr. Morris Rossabi agreed to serve as Series Editor. The Series will publish bibliographies, indices, data bases and other aids to research. Costs will be kept to a minimum, so authors will be asked to provide camera-ready copy.

Two initial works have been volunteered: A Guide to Research Tools for Sung edited by Peter Bol and a biographical data base for the Sung fiscal administration compiled by Robert Hartwell. If you have works either ready or in progress that you would like to have considered, you should contact Professor Rossabi about them at: 175 Riverside Drive, New York, NY 10024.

Because a request for startup money from outside sources was unsuccessful, we are asking interested readers for prepaid subscriptions to the Bol guide, using the form inserted in this issue. The guide will be available after publication, but it will then cost \$7.50 instead of \$5.

The Bulletin also has a limited number of copies of the first (and only) Sung Studies Research Aids publication from 1976: The Mongols in East Asia, Twelfth-Fourteenth Centuries: A Preliminary Bibliography of Books and Articles in Western Languages by Thomas T. Allsen. So long as they last, they may be purchased from John Chaffee for \$10 each (add \$2 for overseas postage).

### JAMES T. C. LIU FESTSCHRIFT

Collected Studies on Sung History Dedicated to Professor James T. C. Liu in Celebration of His Seventieth Birthday 劉子健博士頌壽紀念宋史研究論集 will appear in July 1989. Forty-five Sung scholars from around the world joined in this volume, writing in Chinese, Japanese or English. It is edited by KINUGAWA Tsuyoshi 衣川強教授, with the title calligraphy by Yang Lien-sheng 楊聯陞教授, a Preface by Deng

Guang-ming 鄧廣銘教授, and an "Introduction of James Liu" 劉子健教授·人と學問 by SHIBA Yoshinobu 斯波義信教授. Classified contents are included, as well as Japanese abstracts of the articles. The volume is published by DOHOSHA 同朋舎.

### INTERNATIONAL SYMPOSIUM ON SUNG HISTORY

On June 24-26, 1988, an International Symposium on Sung History was held at the National Central Library in Taipei. Organized by Professor Sung Shee and sponsored by the Chinese Culture University, the Symposium focused on the theme of city and countryside in the Sung and attracted forty-eight participants, including twenty from outside Taiwan (Japan, Korea, Singapore, Malaysia, Hong Kong and the United States), as well as another fourteen observers. Revised papers from the Symposium have been published as the Proceedings of International Symposium on Sung History (Kuo-chi Sung-shih yen-t'ao-hui lun-wen chi 國際宋史研討會論文集) (Taipei: Chinese Culture University Press, 1988), 900 pages, cloth US\$40.00 (sea mail postage included).

### SECOND SYMPOSIUM ON THE WORLD AND WORLD-VIEW OF THE CHINESE UPPER CLASSES FROM THE SUNG TO EARLY MING

On May 2, 1988, the Second Symposium on Lebenswelt und Weltanschauung der chinesische Oberschicht von der Sung-bis zur frühen Ming-Zeit was held in Bad Homburg, West Germany. A list of papers is provided below. Herbert Franke and Helwig Schmidt-Glintzer also participated but did not give papers.

- Michael Friedrich, "Der Begriff des 'Luftbildes' (ch'i-hsiang) bei Chang Tsai, den beiden Ch'eng und Chu Hsi"
- Thomas H. Hahn, "Die Rolle der Kloster- und Tempelberge in Südostchina im Leben der Literatenbeamten"
- Horst Huber, "Wen T'ien-hsiang und sein Umdreis"
- Wolfgang Kubin, "Die öffentliche und die private Seite in der Literatur - Su Dongpo in Zhejiang"
- Michael Lackner, "Der Berufene im Innen und im Aussen: sheng-jen und tao bei Chang Tsai"
- Thomas H. C. Lee, "Book collection and appreciation of books in Sung China"
- Gudula Linck, "Körper und Kultur: Krankheit und Behinderung im frühneuzeitlichen China"
- Erling von Mende, "Fehlendes Sozialbewusstsein bei Yang Wan-li's (1127-1206) Dichtung - Arbeitslieder für Polderarbeiter"
- Achim Mittag, "Klassikerinterpretation im Südan"
- Klaas Ruitenbeek, "Vimalakirti in der Malerei der Sung- und Yuan-Zeit"
- Conrad Schirokauer, "Chu Hsi's Sense of History"
- Rolf Trauzettel, "Furcht und Angst in der Mentalitätsgeschichte vom 11. bis zum 16. Jahrhundert"
- Monika Übelhör, "Religiöse Gemeinschaften und Wahrnehmung kommunaler Aufgaben in der Song-Zeit"

#### FAN CHUNG-YEN CONFERENCE

An International Conference on the Fan Chung-yen (989-1052) Millennium will be held in Taipei in September 1989. A report on the Conference will appear in the next issue of the Bulletin.

#### CENTRAL AND INNER ASIAN STUDIES

A new annual journal, Central and Inner Asian Studies, began publication with an initial issue in 1987 under the editorship of Morris Rossabi. Its subscription rates are \$11 for individuals, \$15 for institutions. All correspondence should be addressed to: Dr. Morris Rossabi, 175 Riverside Drive, New York, NY 10024.

#### AMERICAN ORIENTAL SOCIETY NEWSLETTER

After a several year hiatus, the Newsletter of the American Oriental Society has been revived. The current issue (No. 7, February 1989) has various items of interest to people in Sung-Yuan studies. Correspondence for the Newsletter should be addressed to: Dr. Ruth I. Meserve, AOS Newsletter, Department of Uralic & Altaic Studies, Goodbody Hall 157, Indiana University, Bloomington, IN 47405.

#### COMPUTERIZED BIJI INDEXING AT HENAN UNIVERSITY

The People's Daily last fall carried a short report on a project directed by Professor Liu Kuntai 劉坤太 in the History Department at Henan University to use computers to produce an index of Song biji: "Diannaohua Songren bijijiansu xitong" 電腦化宋人筆記檢索系統. According to the report, they have already gone through some fifty-six biji and compiled references for over 2,300 individuals and over 50,000 separate items. Thanks to Edward Worthy for the clipping.

#### STUDIES ON SONG MARKET TOWNS - SUBSCRIPTION REQUEST

Hugh Clark of Ursinus College has asked that we announce a pre-publication subscription drive for Studies on Song Market Towns (Songdai caoshizhen yanjiu) by Professor Fu Zongwen of Xiamen University. Professor Clark writes, "Unless Professor Fu can generate guaranteed sales of several thousand copies in advance of publication, he must post an initial bond of then thousand renminbi, an impossible sum for him to raise." The subscription price of this 600 page book is US\$ 11.00 plus another \$5 for mailing. If you are interested, you will find a description and order form at the back of the Bulletin.

#### IN MEMORIAM

Laurence Sickman, director emeritus of The Nelson-Atkins Museum of Art in Kansas City, Missouri, died Saturday, May 7, 1988, at St. Luke's Hospital in Kansas City.

Mr. Sickman was regarded as one of the world's leading authorities on Chinese

art, and he is largely responsible for the internationally acclaimed Chinese art collection at the Nelson-Atkins Museum. He began his association with the Museum in 1931, when he first purchased art objects in China for the Museum. Mr. Sickman was named the Museum's first curator of oriental art in 1935, and in 1946 took on the additional role of vice director. He was named director of the Museum in 1953 and continued in that position until his retirement in 1977.

Mr. Sickman pursued a vast number of the Museum's Chinese art objects when he lived in China in the 1930s, a time of turbulence and change when that country's art market was extremely active. Chinese railroads were being built, and hundreds of graves were dug up during that construction. At the same time, with the Chinese empire collapsed, many aristocratic families were forced to sell rather than buy art. The military rulers were not interested in art, so much of it went on the market.

Mr. Sickman first became interested in the Orient as a youth, and decided to pursue a college degree in a Far Eastern field. He spent two years at the University of Colorado, then transferred to Harvard University, where he graduated in 1930, only the second student to earn a bachelor's degree in Chinese language and culture from Harvard. After graduating, he went to China on a Harvard-Yenching Fellowship and had the opportunity to learn from distinguished Chinese scholars who gathered in the capital city.

Mr. Sickman collaborated with Alexander Soper of New York University on The Art and Architecture of China, first published in 1956 as one of the titles in the Penguin series of scholarly surveys in art history. He was also editor and contributing author of Chinese Calligraphy and Painting in the Collection of John M. Crawford, Jr.