

Articles

- Herbert Franke and the Postwar Transformation of Continental European Sinology: A Brief Appreciation
Conrad Schirokauer
- Sima Guang on Song Taizong: Politics, History and Historiography
Peter Lorge
- Song Renzong's Court Landscape: Historical Writing and the Creation of a New Political Sphere (1022–1042)
Christian Lamouroux
- Men of the Way and Their Fellow-Travelers: Daoists in Song Miscellanies
Mark Halperin
- Jiaohua* 教化, Transcendental Unity, and Morality in Ordinarity: Paradigm Shifts in the Song Dynasty Interpretation of the *Zhongyong*
Junghwan Lee
- One Land of Many Places: The Integration of Local Culture in Southern Song Geographies
Jeffrey Moser
- Picturing Tools for a Perfect Society: Wang Zhen's *Book of Agriculture* and the Northern Song Reforms in the Yuan Dynasty
Roslyn Lee Hammers
- A New Kind of Northerner: Initial Song Perceptions of the Mongols
Chad D. Garcia
- On Yuan Dynasty 'Newspapers': The Existence of *Dibao* 邸報 and *Guanbao* 官報 Reexamined
Li Man
- Discourses of Visual Learning in Yuan Painting: The Case of Luo Zhichuan's *Snowy River*
Shane McCausland
- Locality, Literati, and the Imagined Spatial Order: A Case of Huizhou, 1200–1550
Yongtao Du

Book Reviews

- Women of the Conquest Dynasties: Gender and Identity in Liao and Jin China*, by Linda Cooke Johnson
Beverly Bossler
- China's Southern Tang Dynasty, 937–976*, by Johannes L. Kurz; *Power and Politics in Tenth-Century China: The Former Shu Regime*, by Hongjie Wang
Hugh R. Clark
- Wang Chongyang (1113–1170) et la foundation du Quanzhen: Ascètes taoïstes et alchimie intérieure*, by Pierre Marsone
Stephen Eskildsen
- Transformative Journeys: Travel and Culture in Song China*, by Cong Ellen Zhang
Beata Grant
- Knowledge and Text Production in an Age of Print: China, 900–1400*, edited by Lucille Chia and Hilde De Weerd
Martin Hofmann
- The Heart of Ma Yuan: The Search for a Southern Song Aesthetic*, by Richard Edwards
Elizabeth Kindall
- The Night Banquet: A Chinese Scroll through Time*, by De-Nin D. Lee
Shane McCausland
- Harmony and War: Confucian Culture and Chinese Power Politics*, by Yuan-kang Wang
Paul Jakov Smith
- "Dividing the Realm in Order to Govern": *The Spatial Organization of the Song State (960–1276 CE)*, by Ruth Mostern
Billy K. L. So