

Special Golden Anniversary Section

1 PAST EDITORS' RECOLLECTIONS

SIX CLASSIC ARTICLES REPRINTED WITH NEW APPRECIATIONS

- 7 Taoism at the Sung Court: The Heavenly Text Affair of 1008 (reprinted from *BSYS* 16, 1980) by *Suzanne Cahill*
- 33 The Purloined Plum and the Heart of Iron: A Contribution to the History of Flowering-Plum Imagery in the Song and Yuan Dynasties (reprinted from *JSYS* 26, 1996) by *Maggie Bickford* and *Charles Hartman*
- 91 Shaping Symbols of Privilege: Precious Metals and the Early Liao Aristocracy (reprinted from *JSYS* 33, 2003) by *François Louis*
- 133 The "Ancestors' Family Instructions": Authority and Sovereignty in Song China" (reprinted from *JSYS* 35, 2005) by *Deng Xiaonan* and *Christian Lamouroux*
- 155 Communication, Collaboration, and Community: Inn-Wall Writing During the Song (reprinted from *JSYS* 35, 2005) by *Cong Ellen Zhang*
- 185 Maintaining Gods in Medieval China: Temple Worship and Local Governance in North China under the Jin and Yuan (reprinted from *JSYS* 40, 2010) by *Iiyama Tomoyasu* 飯山知保

NEW APPRECIATIONS OF NINE CLASSIC ARTICLES

- 219 Willard J. Peterson, "Another Look at *Li* 理" (*BSYS* 18, 1986)
- 221 Robert M. Hartwell, "The Imperial Treasuries: Finance and Power in Sung China" (*BSYS* 20, 1988)
- 222 Stuart Sargent, "City of Lotuses" (*JSYS* 24, 1994)
- 224 Hok-lam Chan, "'The Distance of a Bowshot': Some Remarks on Measurement in the Altaic World" (*JSYS* 25, 1995)
- 225 Julia Murray, "Water Under a Bridge: Further Thoughts on the Qingming Scroll" (*JSYS* 27, 1997)
- 227 Christopher Atwood, "The Date of the Secret History of the Mongols Reconsidered" (*JSYS* 37, 2007)
- 229 Nicolas Tackett, "The Great Wall and Conceptualizations of the Border Under the Northern Song" (*JSYS* 38, 2008)

- 230 Pamela Crossley, "Outside In: Power, Identity, and the Han Lineage of Jizhou" (*JSYS* 43, 2013)
- 232 De-min Lee, "Domesticated Landscapes of Li Gonglin: A View from the Anthropocene" (*JSYS* 45, 2015)

New Scholarship

RESEARCH ARTICLES

- 237 History as Statecraft: Lü Zhong's (fl. 1250s) Critique of State Activism
Jaeyoon Song
- 295 A Tale of Two Sieges: Liu Qi, Li Gao, and Epidemics in the Jin-Yuan Transition
Robert Hymes
- 381 The Spread of Gold Thread Production in the Mongol Period: A Study of Gold Textiles in the China National Silk Museum, Hangzhou
Eiren Shea

RESEARCH NOTES

- 417 Lü Zuqian's Compacts
Peter Bol
- 429 Dual Canonization: A Study of the Identity and Cult of Li Zhong, the Protagonist of a Chinese Scroll Held by the Metropolitan Museum of Art
Mengxiao Wang 王萌筱

BIBLIOGRAPHIC ESSAY

- 443 Aligning Ontology and Historical Narrative: Reflections on the New Policies in Anglophone and Chinese Scholarship
Luo Yanan 羅禕楠

BOOK REVIEWS

- 477 *Taming the Wild Horse: An Annotated Translation and Study of the Daoist Horse Taming Pictures* by Louis Komjathy ♦ *Joshua Capitanio*
- 482 *Fir and Empire: The Transformation of Forestry in Early Modern China* by Ian M. Miller ♦ *Yuan Julian Chen*
- 486 *Performing Filial Piety in Northern Song China: Family, State, and Native Place* by Cong Ellen Zhang ♦ *Valerie Hansen*