CONTENTS

- v Editor's Note
- vii Article Abstracts

ARTICLES

1 The Assassination of Shidibala (r. 1320–1323) Reconsidered: Assumed Identities and Historiographical Erasures in Fourteenth-Century Yuan China

Ruth W. Dunnel

An Account of Burned Pepper: Yao Shilin and the Forging of Liao Dynasty History

Olivia Milburn

59 Zhedong Sea Merchants and the China-Japan Trade, ca. 800–1000 CE

Gregory Sattler

93 A Lyrical Cookbook: Gastropoetics in Pure Offerings in the Mountains

Wandi Wang

127 The Song Rediscovery of Chang'an

Xin Wen

191 Utopia Discovered: The Construction of Accessible Grotto-heaven Landscapes in Song Literature

Li Wanmeng

REASEARCH NOTE

251 Marco Polo's Baggage: Manuscripts, Doubts, and a Mongol Lady's Headdress

Christian de Pee

BOOK REVIEWS

283 La Dynastie des Song. Histoire générale de la Chine (960–1279 by Christian Lamouroux

Hilde De Weerdt

290 Inked: Tattooed Soldiers and the Song Empire's Penal-Military Complex by Elad Alyagon

Peter Lorge

The Rise of West Lake: A Cultural Landmark in the Song Dynasty by Xiaolin Duan

Atsushi Aoki 青木敦

299 Divine, Demonic, and Disordered: Women without Men in Song Dynasty China by Hsiao-wen Cheng

Barend ter Haar

311 Localizing Learning: The Literati Enterprise in Wuzhou, 1100–1600 by Peter K. Bol

Nicolas Tackett

Networks of Faith and Profit: Monks, Merchants, and Exchanges between China and Japan, 839–1403 by Yiwen Li

Hugh Clark

Korea and the Fall of the Mongol Empire: Alliance, Upheaval, and the Rise of a New East Asian Order by David M. Robinson

Hodong Kim